



# Royal Academy of Music.

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

## Patrons:

HER MOST GRACIOUS MAJESTY THE QUEEN.  
HIS ROYAL HIGHNESS THE PRINCE OF WALES.  
HER ROYAL HIGHNESS THE PRINCESS OF WALES.  
HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH.  
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).  
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.  
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.  
HER ROYAL HIGHNESS THE DUCHESS OF TECK.  
HIS HIGHNESS THE DUKE OF TECK.  
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

## President:

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH.

## Principal:

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. Doc., F.R.A.M.

## PROGRAMME OF

A PERFORMANCE OF

Selections from Shakespeare's Tragedy

❖ **ROMEO AND JULIET** ❖

TO BE FOLLOWED BY

Selections from Shakespeare's Comedy

**AS YOU LIKE IT**

BY THE

**STUDENTS OF THE DRAMATIC CLASS,**

Under the direction of Mr. William Farren,

**FRIDAY, 11<sup>TH</sup> DECEMBER, 1896.**

TO COMMENCE AT 8 O'CLOCK PUNCTUALLY.

The Proscenium and Act-Drop specially painted for the Royal Academy of Music by MR. CANEY;  
the Scenery supplied by MESSRS. BULL & SONS; the Dresses kindly lent by SIR HENRY IRVING.





### Programme of Music.

PRELUDE from the Incidental Music to "Romeo and Juliet" ... *Edward German.*

OVERTURE ... .. "Mirella" ... .. *Gounod.*

At the Pianoforte

{ Miss GERTRUDE PEPPERCORN.  
Mr. CUTHBERT F. WHITEMORE.

Accompanist

Mr. HAROLD JENNER.



FRIDAY, 11<sup>TH</sup> DECEMBER, 1896,

WILL BE PERFORMED

### Selections from Shakespeare's Tragedy, ROMEO AND JULIET.

#### CAST OF CHARACTERS.

Romeo	...	...	...	...	...	MISS ANNIE M. CHILD.
Mercutio	...	...	...	...	...	MR. WALTER A. REYNOLDS.
Benvolio	...	...	...	...	...	MR. E. MAENGWYN DAVIES.
Friar Laurence	...	...	...	...	...	MR. JOHN T. WATKINS.
Juliet	...	...	...	...	...	MISS MARY ROUND.
Nurse	...	...	...	...	...	MISS MARGARET CHATWIN.

SCENE I.—Garden of Juliet's house.

SCENE II.—Room in Juliet's house.

SCENE III.—Friar Laurence's cell.

INTERVAL OF FIFTEEN MINUTES.

TO BE FOLLOWED BY

### Selections from Shakespeare's Comedy, AS YOU LIKE IT.

Banished Duke	...	...	...	...	...	MR. ROBERT HYETT.
Amiens	...	...	...	...	...	MR. WALTER A. REYNOLDS.
Jaques	...	...	...	...	...	MR. JOHN T. WATKINS.
Orlando	...	...	...	...	...	MISS KATIE THOMAS.
Adam	...	...	...	...	...	MR. HAROLD R. HAMMOND.
Touchstone	...	...	...	...	...	MR. ALBERT HENNING.
Corin	...	...	...	...	...	MR. E. MAENGWYN DAVIES.
Silvius	...	...	...	...	...	MISS ETHEL A. HALL.
William	...	...	...	...	...	MR. SHEPHERD.
Rosalind ( <i>Daughter to the Banished Duke</i> )	...	...	...	...	...	MISS CLARE BUTLER.
Celia ( <i>His Niece</i> )	...	...	...	...	...	MISS ETHEL PERRY CIRCUITT.
Phœbe ( <i>A Shepherdess</i> )	...	...	...	...	...	MISS MARY J. WHITTINGHAM.
Audrey ( <i>A Country Wench</i> )	...	...	...	...	...	MISS SKYE BOWICK.

SCENE I.—The Forest of Arden.

SCENE II.—Another part of the Forest.

*The Committee of Management desire to intimate that these performances are part of the educational course of the Operatic and Dramatic Classes. They are given for the purpose of accustoming the pupils to play before an audience, and to enable their fellow students and friends to observe their progress.*